

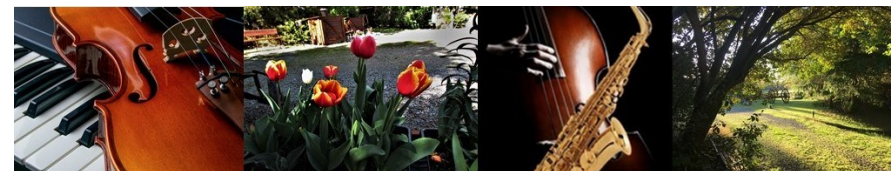
## Second Half

1. Overture from opera *Così fan tutte* by W. Mozart  
Claire Kim (Flute), Louise Shen (Flute) and Andy Li (Flute)
2. Variations on a Theme of Rossini for Flute and Piano in E major by F. Chopin  
Claire Kim (Flute) and Hannah Brand (Piano)
3. Fantasia 'La Traviata' for Flute and Piano by G. Verdi  
Andy Li (Flute) and Hannah Brand (Piano)
4. Fantasia on themes from "Aida" op.71 for two Flutes and Piano  
by L. Huges Claire Kim (Flute), Louise Shen (Piccolo) and Andy Li (Piano).



Programme

[www.nutpoint.org](http://www.nutpoint.org)



# Programme

## Natasha Chernousova Reeves –Students Concert

Our concert this afternoon `Viva Opera` showcases melodies from famous opera. The music composed for opera enhances the dramatic story being acted out by the singers on the stage and is played by an orchestra or smaller musical ensemble. Opera originated in Italy at the end of the 16th century and soon spread throughout Europe and Russia.

As a music teacher it is a joy to introduce students to the world of opera, and exciting for them to learn and share the wonderful harmonies with an audience. In Russia I played in Theatre Opera and Ballet orchestra for 15 years and hope that by opening this a new world opera, my students will develop a life-long love of this rich genre.

Maybe in the future some of them will be find a career path surrounded by such extraordinary music.



## First Half

1. Queen of the Night Aria from Magic Flute by W. Mozart
2. Flute Chorus  
Louise Shen (Piccolo), Bryony Bedggood (Piccolo) , Naomi Yu (Flute), Toyomi (Flute) ,  
George Ren (Flute) , Claire Kim(Flute), Andy Li (Flute),  
Sarah Helleur (Alto Flute), Natasha Chernousova (Bass Flute)
3. March by G. Handel for Flute Quartet  
Synthia Yang, Rosalind Wang, Patricia Bi, Shiqi Chen
4. I attempt from Love's sickness from The Indian Queen by H. Purcell  
Rosalind Wang (Flute) and Hannah Brand (Piano)
5. Violetta's Aria from opera Traviata by G. Verdi  
Cynthia Yang (Flute) and Hannah Brand (Piano)
6. Moderato from Cavatina from Rossini's The Barber of Seville  
Naomi Yu (Flute) and Hannah Brand (Piano)
7. Cavatina Norma from opera Norma by Bellini  
Clare Kim (Flute) and Hannah Brand (Piano)
7. Valse from opera Ivan Susanin by M. Glinka  
George Ren (Flute) and Hannah Brand (Piano)
8. Lenski's Aria from opera Eugene Onegin by P. TCHAIKOVSKY  
Louise Shen (Flute) and Hannah Brand (Piano)
9. Flower Duet Lakme for 2 Flutes and Piano by L. Delibes  
Claire Kim(Flute), Andy Li (Flute) and Hannah Brand (Piano)
10. Gypsy song from opera Carmen by G. Bizet  
Louise Shen (Flute), Naomi Yu (Flute) and Hannah Brand (Piano)

## Refreshments, Curtesy of Nut Point Studio Cafeteria

